

Abstract

This bachelor thesis *Non-traditional Musical Instruments and their Utilization in Music Education Lessons* focuses on homemade instruments and common objects and deals with their usage in elementary music activities. The chapter about musical instruments aims to classify the non-traditional instruments and puts them into the context of traditional and children's musical instruments. A Few examples of homemade musical instruments are given. Afterwards, advantages and disadvantages related to production and implementation of handcrafts in education are discussed, while considering various criteria (accessibility, pedagogical, and psychological points of view etc.). An emphasis is put on Orff-pedagogy, which can work as the basis for music education, utilizing non-traditional musical instruments. At the end of the thesis, activities and games developing musical abilities (primarily rhythmic ability) via the use of non-traditional musical instruments are included.